



## Georgia Day Classroom Banner Competition Judging Rubric

Criteria	Needs Work (1)	Satisfactory (2)	Good (3)	Very Good (4)	Score
<p><i>VISUAL IMPACT &amp; OVERALL QUALITY</i></p> <ul style="list-style-type: none"> <li>- Will the work make an impression on the viewer?</li> </ul>	There is little or no impact on the viewer.	The work holds the viewer's attention	The work has a lasting impact on the viewer.	It has the power to "wow" the viewer	
<p><i>INTERPRETATION &amp; CREATIVITY</i></p> <ul style="list-style-type: none"> <li>- Did you interpret the annual theme in your own creative way?</li> </ul>	The design requirements are fulfilled but give no evidence of original thought or interpretation. The project is incomplete or lacks attention to details	The design shows some creativity and adequate interpretation of the assignment. However, the work appears unfinished.	The design shows a clear understanding of the assignment and the student's ability to think "outside the box." With more effort, the project might have been outstanding.	The design shows a unique and creative interpretation of the assignment and was continued until it was as complete as possible. The effort was far beyond that required, with great attention to detail.	
<p><i>ORGANIZATION &amp; COMPOSITION</i></p> <ul style="list-style-type: none"> <li>- Is the work organized?</li> </ul>	No evidence of planning. The design space is somewhat used.	Lacks conscious planning and little evidence that an overall composition was planned. The design partly filled the space	Shows awareness of planning. The design mostly filled the space.	The design is effectively planned and filled the entire space	
<p><i>OVERALL PRESENTATION &amp; CRAFTMANSHIP</i></p> <ul style="list-style-type: none"> <li>- Is the work complete?</li> </ul>	The design is a bit careless in the creation of the work.	The design is fairly neat.	The design is pleasing and partially complete.	The design is beautiful and complete.	
				<b>TOTAL</b>	



## Georgia's People and Places - Georgia Day statewide Student Art Contest 2022 Judging Rubric

Criteria	Needs Work (1)	Satisfactory (2)	Good (3)	Very Good (4)	Score
<p><i>VISUAL IMPACT &amp; OVERALL QUALITY</i></p> <ul style="list-style-type: none"> <li>- Will your work make an impression on the viewer?</li> </ul>	<p>The organization of art elements, content, &amp; execution are incompletely addressed in the work. There is little or no impact on the viewer.</p>	<p>The organization of art elements, content, and execution are addressed in the work. The work holds the viewer's attention</p>	<p>The organization of art elements, content, and execution create cohesive work. The work has a lasting impact on the viewer.</p>	<p>The unique organization of art elements, content, &amp; execution create a striking &amp; memorable work. It has the power to "wow" the viewer</p>	
<p><i>INTERPRETATION &amp; CREATIVITY</i></p> <ul style="list-style-type: none"> <li>- Did you interpret the theme, "Georgia's People and Places" in your own creative way?</li> <li>- Does your Artist Statement reflect such original interpretation?</li> </ul>	<p>The design requirements are fulfilled but give no evidence of original thought or interpretation. The project is incomplete or lacks attention to details</p>	<p>The design shows some creativity and adequate interpretation of the assignment. However, the work appears unfinished.</p>	<p>The design shows a clear understanding of the assignment and the student's ability to think "outside the box." With more effort, the project might have been outstanding.</p>	<p>The design shows a unique and creative interpretation of the assignment and was continued until it was as complete as possible. The effort was far beyond that required, with great attention to detail.</p>	
<p><i>ORGANIZATION &amp; COMPOSITION</i></p> <ul style="list-style-type: none"> <li>- Is your work organized?</li> <li>- Are your elements cohesive?</li> </ul>	<p>The student did the assignment, but showed little evidence of any understanding of the elements and principles of art; no evidence of planning: The design space is somewhat used.</p>	<p>The assignment was completed, yet the work lacks conscious planning and little evidence that an overall composition was planned. The design partly filled the space</p>	<p>Shows an awareness of the elements and principles of design, using one or two elements and principles. The design mostly filled the space.</p>	<p>Shows and effectively utilizes knowledge of the elements and principles of design, combining three or more elements and principles. The design effectively filled the entire space</p>	
<p><i>OVERALL PRESENTATION &amp; CRAFTMANSHIP</i></p> <ul style="list-style-type: none"> <li>- Is your work complete?</li> </ul>	<p>It lacks an understanding of specific medium qualities. The design is a bit careless in the creation of the work.</p>	<p>It demonstrates partial skill and understanding of specific medium qualities. The design is fairly neat.</p>	<p>It demonstrates skill and some understanding of specific medium qualities. The design is pleasing and partially complete.</p>	<p>It demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The design is beautiful and complete.</p>	
				<b>TOTAL</b>	

