

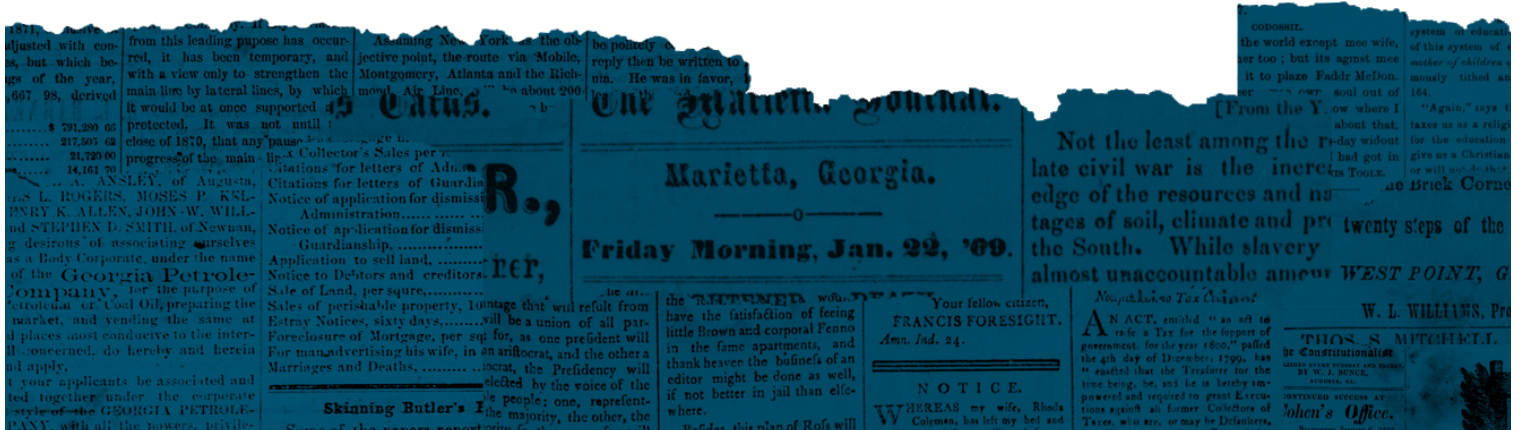


GEORGIA HISTORY FESTIVAL

Educators Guide

GEORGIA HISTORY FESTIVAL 2024-2025

GEORGIA HISTORICAL SOCIETY





GEORGIA
HISTORY FESTIVAL

Educators Guide

Georgia History Festival 2024-2025

The Georgia History Festival is the signature K-12 educational program of the Georgia Historical Society (GHS), reaching hundreds of thousands of students statewide. Beginning with the new school year in September, a variety of public programs, exhibits, events, and educational resources bring history to life for students of all ages and encourage Georgians to explore the richness and diversity of our state's past. In addition to new online and in-person programming, the Festival includes popular annual events, such as the Colonial Faire and Muster living-history program; Super Museum Sunday, the Georgia Day Expo, and the Governor's induction of two modern-day Georgia Trustees at the elegant Trustees Gala.

2024-2025 Georgia History Festival Focus of Study

“The Reality of our Liberty”: The First Amendment and Freedom of the Press

This focus of study, aligned to the Georgia Standards of Excellence, will support students' understanding of the role and impact of the press in Georgia and American history through online and in-person programs, resources, and events.

As we approach the 250th commemoration of the founding of the United States the Georgia Historical Society will explore our shared history through a series of public programs, published material, and educational resources geared to educate students, researchers, and the general public about the vital role that democratic institutions play in sustaining a republican form of government. We will emphasize the role that a press free from governmental control has historically played in informing the American people; as a marketplace for competing ideas; and in holding government and our leaders accountable to those who have elected them.

SCHEDULE OF EVENTS

“The Reality of Our Liberty”: The First Amendment and Freedom of the Press

Visit GeorgiaHistoryFestival.org for full details

Georgia History Festival Keynote Event

November 14, 2024

James Oglethorpe, *Father of Georgia: A Founder’s Journey from Slave Trader to Abolitionist*
A Program with Michael Thurman
Christ Church Episcopal, Savannah

Colonial Faire and Muster

February 8-9, 2025

Wormsloe State Historic Site, Savannah

Super Museum Sunday

February 9, 2025

Multiple sites statewide

Georgia Day Expo

February 12, 2025

Savannah

Extra! Extra! Headlines in Georgia History. Students explore Georgia history through demonstrations and hands-on activity booths during this commemoration of the founding of Georgia at Savannah on February 12, 1733. Educators, parents, historical interpreters, and community and civic leaders take part in this fun and engaging program that utilizes an all-weather, indoor venue to encourage students to explore the Georgia History Festival theme.

Trustees Gala

April 26, 2025

Savannah

HOSTING A SCHOOL-BASED GEORGIA DAY EXPO

Building on the success of the Georgia Day Expo in Savannah, schools across Georgia will have the opportunity to host their own Georgia Day anniversary event commemorating the founding of Georgia on February 12, 1733. Using the Georgia Day Expo toolkit and activity guide, teachers and students beyond Savannah and Chatham County will be equipped with resources, tips, and inspiration for developing their own local educational program. Resources present a scalable model that encourages older students (specifically, eighth grade Georgia Studies students) to develop activities and learning opportunities for younger students (specifically, second grade Georgia Studies students).

Georgia Studies is a requirement for eighth and second grade, and these grades are the primary focus of the school-based events. **In the model created by GHS, eighth-grade students will demonstrate their knowledge of the content by teaching the younger students during the Expo. Schools and districts are welcome to include other grade levels as appropriate for their desired program.**

Contact Amy Snyder, Education Manager, to receive the toolkit, which will be available October 1, 2024. Asnyder@georgiahistory.com



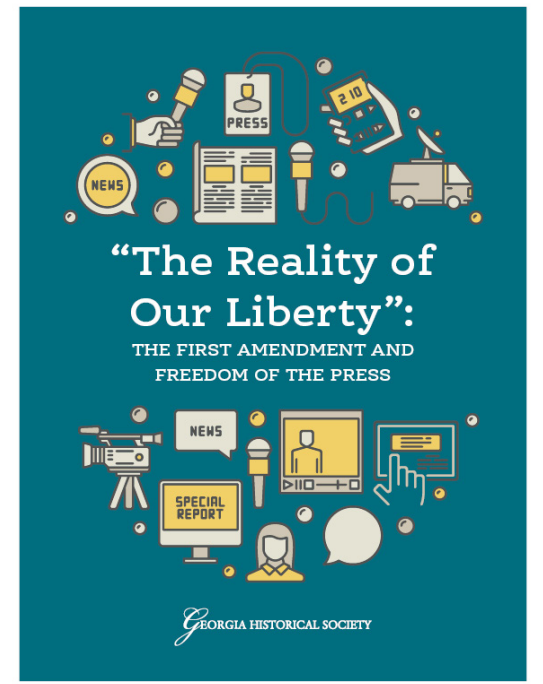
CLASSROOM RESOURCES

“The Reality of Our Liberty”: The First Amendment and Freedom of the Press Classroom Educational Resources

Visit the [Georgia History Festival Educator Page](#) for full details.

Dispatches From Off the Deaton Path Classroom Resources

Dr. Stan Deaton, the Dr. Elaine B. Andrews Distinguished Historian, and the Georgia Historical Society will host a series of videos discussing topics related to the Festival’s focus of study in his video blog, Dispatches from Off the Deaton Path. Each video will be accompanied by a classroom-ready, standards-based educational activity featuring primary sources from the Georgia Historical Society’s archival collections.



Georgia Day Video - February 12, 2025

In recognition of the anniversary of Georgia’s founding, this short online program is a visual exploration of the colony’s founding and early development. Featuring greetings from friends and leaders across the state, this all-ages presentation includes classroom resources for varying grade levels connecting the video content to the Festival theme.

Historical Inquiries: Extra! Extra! Headlines in Georgia History

These classroom-ready online resources encourage students to learn about the role of a free press in supporting a democratic republic. With specific focus on journalists and stories central to Georgia history, these inquiry-based resources are aligned to the Georgia Standards of Excellence and encourage students to examine primary documents and secondary sources to gain a better understanding of the ongoing story of our American democracy.

VIDEO SERIES

“The Reality of Our Liberty”: The First Amendment and Freedom of the Press Educator Video Series

What is the Georgia History Festival and How Can You Participate?

September 1, 2024 Post date

Educators will be introduced to the 2024-2025 Georgia History Festival theme and activities. The video will highlight specific online and in-person resources and events that utilize GHS’s unique collection of archival materials to support classroom engagement around Georgia and American history.

Extra! Extra! Headlines and Historical Markers

October 7, 2024 Post date (National Newspaper Week)

This video will highlight ways to engage students in place-based and inquiry-based activities. Using newspaper-related historical markers around Georgia, educators will learn strategies to connect students to history in their own communities.

Georgia Day Expo Informational Webinar

December 2, 2024 Post Date

An informational webinar for educators, parents, chaperones, etc. to learn about the logistics of the Second Annual Georgia Day Expo.

The First Amendment and Georgia’s Journalists

December 16, 2024 Post date (Dec. 15 anniversary of Bill of Rights ratification)

Focusing on stories specifically connected to protections under the First Amendment, this video will highlight Georgia journalists whose work was central to the protection of citizens’ rights and the accountability of public officials.

Business History Initiative Classroom Resources Presentation

March 3, 2025 Post date

This video presentation will highlight one of the newer resources focused on Grady Memorial Hospital, developed for the Georgia Business History Initiative. This program features the significance of the partnerships and collaborations between businesses, government, non-profit organizations, and private citizens that have been integral to the development of our communities over the past century. Through this presentation, we will investigate the impact of the press on making the public aware of, and creating support for community needs, specifically the need to revive Grady Memorial Hospital.

ADDITIONAL OPPORTUNITIES

Georgia Day Classroom Competition and Statewide Student Art Contest

In keeping with the Georgia History Festival theme, “The Reality of Our Liberty: The First Amendment and Freedom of the Press,” this year’s Georgia Day Statewide Art Contest and Georgia Day Classroom Competition challenge students to explore the topic “Extra! Extra! Headlines in Georgia History.” Using a variety of artistic media, students will illustrate the impact and influence of newspapers and journalists throughout Georgia’s history.

Field Trips to the GHS Research Center

During the 2024-2025 Georgia History Festival, GHS will host field trips to the Research Center. Field trip options will include a theme-based Research Round-Up, a program that encourages K-12 students to conduct primary and secondary source research using materials from the GHS collection.



CHART OF RELEVANT GEORGIA STANDARDS OF EXCELLENCE BY GRADE LEVEL

There are a variety of ways educators can connect to the Georgia History Festival theme. While there are specific connections to 2nd and 8th grade Georgia Studies standards, educators across all grade levels and content areas will find ways to incorporate the Festival content into their classrooms. Several relevant Georgia Standards of Excellence are included below, but there are many more to explore!

<p>Map & Globe Skills K - 12</p>	<p>SSMGS6 Use map key/legend to acquire information from historical, physical, political, resource, product, and economic maps.</p> <p>SSMGS7 Use a map to explain impact of geography on historical and current events.</p> <p>SSMGS8 Draw conclusions and make generalizations based on information from maps.</p>
<p>Information Processing Skills K-12</p>	<p>SSIPS1-6, 10-11, 13-14, 17</p>
<p>2nd Grade</p>	<p>SS2H1 Describe the lives and contributions of historical figures in Georgia history.</p> <p>SS2H2 Describe the Georgia Muscogee (Creek) and Cherokee cultures of the past in terms of tools, clothing, homes, ways of making a living, and accomplishments.</p> <p>SS2CG3 Give examples of how the historical figures in SS2H1 demonstrate positive citizenship traits such as: honesty, dependability, trustworthiness, honor, civility, good sportsmanship, patience, and compassion.</p>
<p>4th Grade</p>	<p>SS4H2 Analyze the challenges faced by the framers of the Constitution.</p> <p>SS4H3.b Describe the impact of westward expansion on American Indians; include the Trail of Tears, Battle of Little Bighorn and the forced relocation of American Indians to reservations.</p> <p>SS4H6 Analyze the effects of Reconstruction on American life.</p> <p>SS4CG2 Explain the importance of freedoms guaranteed by the First Amendment to the U.S. Constitution.</p> <p>SS4CG3 Describe the structure of government and the Bill of Rights.</p>

5th Grade	<p>SS5CG2 Explain the process by which amendments to the U.S. Constitution are made.</p> <p>SS5CG3 Explain how amendments to the U. S. Constitution have maintained a representative democracy/republic.</p>
8th Grade	<p>SS8H2 Analyze the colonial period of Georgia’s history.</p> <p>SS8H11 Evaluate the role of Georgia in the modern civil rights movement.</p> <p>SS8E2 Evaluate the influence of Georgia-based businesses on the State’s economic growth and development.</p>
6th – 8th Grade	<p>L6-8RHSS2 Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.</p> <p>L6-8RHSS4 Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.</p> <p>L6-8RHSS6 Identify aspects of a text that reveal an author’s point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).</p> <p>L6-8RHSS8 Distinguish among fact, opinion, and reasoned judgment in a text.</p> <p>L6-8RHSS9 Analyze the relationship between a primary and secondary source on the same topic.</p>
9th – 12th Grade	<p>SSCG6 Analyze the meaning and importance of each of the rights guaranteed under the Bill of Rights and how each is secured.</p> <p>CT19CTP Compares/contrasts individual rights included in the U. S. and Georgia constitutions.</p> <p>CT22PIR Analyzes threats to individual rights and efforts to safeguard these rights.</p> <p>ELAGSEJ.LE3 Recognize and analyze rights and responsibilities guaranteed by the First Amendment of the Constitution of the United States. a. Develop an understanding of protected and unprotected speech as it applies to scholastic journalism. b. Study the interrelationships among the five freedoms: speech, press, religion, assembly and petition.</p> <p>ELAGSEJ.LE6 Develop a level of Information Literacy. a. Confidently identify reliable sources across different mediums. b. Analyze a variety of media sources for authenticity, validity and reliability. c. Explore the relationship of content to audience, purpose, medium. d. Consider the elements of news and their relationship: consequences, conflict, proximity, timeliness, prominence, human interest and impact. e. Provide balanced coverage, fair and accurate reporting, proper attribution, truthfulness, and credibility.</p>

EXTENTION ACTIVITIES

Section I – An Exploration of the First Amendment

Secondary – See the Historical Inquiries, “What is a Free Press?” and “How have Georgia’s Journalists Influenced Change Throughout the State?”

Elementary – *Free for You and Me* by Christy Mihaly: An Historical Investigation of the First Amendment with a Picture Book and Primary Sources

Section II - Getting the Story

Read one of the following stories. Using the **“Dissecting the News” worksheet**, answer the five W’s (who, what, where, when, and why). Decide whether the story should be considered news, entertainment, opinion, human interest, or a combination.

- 1828 - Cherokee Phoenix – “New species of Brilliants.” (appendix)
- 1941 – **Athens Banner Herald – Roosevelt Request for State of War is Granted with Unprecedented Rapidity Today**
- 2023 -The Current online news – **“Group’s Juneteenth Wade-in Honors Tybee’s Black History”**

Section III - Extra! Extra! Headlines and Historical Markers

Roadside historical markers can be found throughout Georgia, sharing the stories of our past in an easily identifiable and understandable format. These summaries of historical events provide insight into the people, things, and events that tell the story of Georgia and its inhabitants.

In “The Reality of Our Liberty” booklet, we investigate five historical markers that highlight a person or event connected to the history of the press in the state. One of those markers explores the life of Robert Sengstacke Abbott, a Georgian who went on to found the *Chicago Defender*, an important African-American newspaper of the early 20th century. The *Chicago Defender* advertised something called “The Tourist Motor Club,” which was similar to what became known later as The Green Book.

Investigate **“Navigating the Green Book”** at the New York Public Library and the **“Lighting the Way Where the Way is Dark”** online exhibit at the Smithsonian. Select two primary sources - an image and a written document. Using the primary source analysis tools provided in the digital resource, have students analyze each document and write a short article about what they learn.

FOR FURTHER RESEARCH

Bill of Rights Institute

History of Printing

First Amendment Museum

Freedom Forum

Georgia Historic Newspapers

Library of Congress: The Linotype Machine

Media Literacy Now

National Constitution Center

New Georgia Encyclopedia

News Literacy Project

Revolution in Communication: Media History from Gutenberg to the Digital Age

ThoughtCo.com

Virtual Museum of Law



APPENDIX

New species of Brilliants.—At a ball in Calcutta, a lady, remarkable for the splendour of her dress and ornaments, attracted the eyes of all the company on entering the ball room. Rows of brilliants, which threw around her a light like that of the fabulous carbuncles of the Arabian Nights, glittered down her dress, and eclipsed all the jewels in the room. When the other

ladies, desirous of examining her sumptuous ornaments, drew near, and began to pry into the mystery, it was discovered that the ingenious fair one had imprisoned some hundreds of fire flies in little bags of muslin, the *ventus dextilis* of Petronius; and that proud to adorn so much beauty, they fluttered as she moved, & gave her the appearance of being decked out with jewels of living fire.

Cherokee Phoenix. (Echota, GA), Mar. 6, 1828.

<https://www.loc.gov/item/sn83020866/1828-03-06/ed-1/>.

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