



Georgia Day Classroom Contest

- Elementary and middle categories
- Submission window: December 1, 2024 – February 6, 2025

Extra! Extra! Headlines in Georgia History

Through the Georgia Day art contests, students have the opportunity to investigate the role that a free press plays in informing the American people; as a marketplace for competing ideas; and in holding government and our leaders accountable to those who have elected them.

Students are encouraged to use their creativity to demonstrate their knowledge of the theme through art. Some ideas to consider:

- Highlight important journalists, editors, or news entrepreneurs throughout the history of Georgia (ex. James Johnston, Sarah Hillhouse, Elias Boudinot, Henry Grady, Peyton Anderson).
- Highlight the evolution of the press through various formats (ex. newspapers to radio to TV to online/social media).
- Highlight the impact of Georgia-based news agencies/newspapers (ex. Cherokee Phoenix, Savannah Tribune, Atlanta-Journal Constitution, CNN, etc).
- Highlight important stories in Georgia history through a “journalist’s lens” (ex. founding of the colony, Siege of Savannah, Sherman’s March, the Weeping Time, Civil Rights era activities, etc.)

Classes are invited to create a bulletin board or classroom door decoration using the format of a three- or four-panel political cartoon. Within the cartoon, students should tell the story of an important or influential element of the press in Georgia.

For additional information, ideas, and inspiration, refer to the digital resources available at <https://georgiahistoryfestival.org/educators/>.

Guidelines for Creation:

The contest is open to any public, private, parochial, or home school. One submission per school will be accepted.

The created piece should:

- Represent student work, guided by teachers.
- Be contained to a standard-size classroom bulletin board or door; maximum size of 7 ft x 3 ft.
- Be an original design reflecting the theme, Extra! Extra! Headlines in Georgia History

Guidelines for Submission:





- Artwork must be submitted via the GHS website:
 - With up to three (3) high-resolution images (at least 300 dpi)
 - With one (1) image to include the class/students who created the piece.
 - As horizontal (landscape) orientation in .jpg or .png format.
 - With a title and artist statement as to why the group chose the specific person, event, etc.
 - By submitting images to GHS, the submitter transfers the right to use or reproduce images of banners and other works of art, in part or in full, including images with people, in GHS publications, and on all GHS social media platforms.

Judging Criteria

Student art will be evaluated on the following criteria:

- Integration of the *Georgia History Festival* theme
- Creativity of interpretation
- Visual impact

For the classroom contest, first, second, and third place winners will be selected in elementary and middle school categories.

Art contest winners will be announced via social media on Georgia Day, February 12, 2025.

All winners will receive a Certificate of Appreciation for their artwork and will be recognized in GHS publications and on social media. The first-place winner of the classroom contest will receive a trophy.

Rubric

Criteria	Satisfactory (1 - 3)	Good (4 -7)	Excellent (8-10)
Interpretation of the theme. <i>The final art piece reflects the GHF theme. Special consideration: Does the selected topic explore under-represented subjects?</i>	Selection of a well-known person(s) or topic in GA history, but does not show understanding of the subject role/significance in GA history.	Selection of a well-known person (s) or topic in GA history; shows understanding of that subject role/significance in GA history.	Selection of a lesser-known/unusual person(s) or topic in GA history; shows understanding of that subject role/significance in GA history.
Max 10 pts			
Creativity of interpretation <i>The medium and design carefully</i>	The design shows little evidence of planning, and the medium is not effectively used.	The design shows evidence of planning; it is appropriate for the	The design is effectively planned and is complete in its presented medium. It has the power to “wow”



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<p><i>selected & designed.</i></p> <p>Max 10 pts</p>		<p>chosen medium and pleasing to the eye.</p>	<p>the viewer in a positive way.</p>
<p>Craftsmanship & effort</p> <p><i>The neatness and care of the student is evident.</i></p> <p>Max 10 pts</p>	<p>There is limited effort in the completion of this artwork.</p>	<p>There is substantial effort made and the artwork shows good craftsmanship.</p>	<p>There is excellent craftsmanship & effort evident in the creative process of the artwork.</p>
			<p>Final Score Max of 30</p>