



## Individual Georgia Day Statewide Student Art Contest

- Elementary, middle, and high school categories
- Submission window: December 1, 2024 – January 23, 2025

## Extra! Extra! Headlines in Georgia History

Through the Georgia Day art contests, students have the opportunity to investigate the role that a free press plays in informing the American people; as a marketplace for competing ideas; and in holding government and our leaders accountable to those who have elected them.

Students are encouraged to use their creativity to demonstrate their knowledge of the theme through art. Some ideas to consider:

- Highlight important journalists, editors, or news entrepreneurs throughout the history of Georgia (ex. James Johnston, Sarah Hillhouse, Elias Boudinot, Henry Grady, Peyton Anderson).
- Highlight the evolution of the press through various formats (ex. newspapers to radio to TV to online/social media).
- Highlight the impact of Georgia-based news agencies/newspapers (ex. Cherokee Phoenix, Savannah Tribune, Atlanta-Journal Constitution, CNN, etc).
- Highlight important stories in Georgia history through a “journalist’s lens” (ex. founding of the colony, Siege of Savannah, Sherman’s March, the Weeping Time, Civil Rights era activities, etc.)

Students are invited to submit an original creation focused on an important or influential person, event, or agency (newspaper, radio station, etc) connected to the history of the press in Georgia.

For additional information, ideas, and inspiration, refer to the digital resources available at <https://georgiahistoryfestival.org/educators/>.

## Guidelines for Creation:

- The art contest is open to any individual student attending public, private, parochial, online, or home school in Georgia in grades K-12.
- Entry is free and limited to one submission per student.
- Art entries should be original, student-made work that does not infringe on copyrighted material.
- The Statewide Student Art Contest will accept online submissions representing:
  - Drawings
  - Paintings
  - Digital works
  - Fine art photography
  - Mixed media
  - Sculpture

## Guidelines for Submission:





- Art must be submitted via the GHS website:
  - as a high-resolution image or PDF document
    - Artwork images must be in .jpg or .png format.
  - with up to three images per entry
    - If multiple photos are submitted, consider choosing close-ups or different angles to show dimension and/or scale of the piece.
  - with an additional photo of the artist with their art
    - This image is considered separate from the image entries.
  - With an artist statement to include
    - A title for the piece
    - Why the student chose to focus on the particular person, event, or agency.
  - By submitting images to GHS, the submitter transfers the right to use or reproduce images of banners and other works of art, in part or in full, including images with people, in GHS publications, and on all GHS social media platforms.

### Judging Criteria

Student art will be evaluated on the following criteria:

- Integration of the *Georgia History Festival* theme
- Creativity of interpretation
- Visual impact

For the individual contest, a first, second, and third place winner will be selected in each of the elementary, middle, and high school categories.

Art contest winners will be announced via social media on Georgia Day, February 12, 2025.

All winners will receive a Certificate of Appreciation for their artwork and will be recognized in GHS publications and on social media. All first-place winners in the individual category will receive an art kit.

### Rubric

| Criteria  | Satisfactory (1 - 3)  | Good (4 - 7)  | Excellent (8-10)   |
|---|---|---|--|
| Interpretation of the theme.<br><i>The final art piece reflects the GHF theme. Special consideration: Does the selected topic explore under-represented subjects?</i> | Selection of a well-known person(s) or topic in GA history, but does not show understanding of the subject role/significance in GA history. | Selection of a well-known person (s) or topic in GA history; shows understanding of that subject role/significance in GA history. | Selection of a lesser-known/unusual person(s) or topic in GA history; shows understanding of that subject role/significance in GA history. |



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| Max 10 pts  |  |  |   |
| <p>Creativity of interpretation<br/><i>The medium and design carefully selected &amp; designed.</i></p> <p>Max 10 pts</p> | <p>The design shows little evidence of planning, and the medium is not effectively used.</p> | <p>The design shows evidence of planning; it is appropriate for the chosen medium and pleasing to the eye.</p> | <p>The design is effectively planned and is complete in its presented medium. It has the power to “wow” the viewer in a positive way.</p> |
| <p>Craftsmanship &amp; effort<br/><i>The neatness and care of the student is evident.</i></p> <p>Max 10 pts</p>           | <p>There is limited effort in the completion of this artwork.</p>                            | <p>There is substantial effort made and the artwork shows good craftsmanship.</p>                              | <p>There is excellent craftsmanship &amp; effort evident in the creative process of the artwork.</p>                                      |
|   |  |  | Final Score Max of 30   |